

crowntakers - cemetary battle 01

160 bpm

Violin

Viola

Mandolin

Violoncello

Violin: Rests in 4/4 time.

Viola: Rests in 4/4 time.

Mandolin: Rhythmic eighth-note pattern in 4/4 time.

Violoncello: Bass line with a slur over the first two measures.

9

Vln.

Vla.

Mdn.

Vlc.

Vln.: Melodic line starting at measure 9.

Vla.: Melodic line starting at measure 9.

Mdn.: Rhythmic eighth-note pattern in 4/4 time.

Vlc.: Bass line with a slur over the first two measures.

15

Vln.

Vla.

Mdn.

Vlc.

Vln.: Melodic line starting at measure 15.

Vla.: Melodic line starting at measure 15.

Mdn.: Rhythmic eighth-note pattern in 4/4 time.

Vlc.: Bass line with a slur over the first two measures.

22

Vln.

Vla.

Mdn.

Vlc.

27

Vln.

Vla.

Mdn.

Vlc.

31

Vln.

Vla.

Mdn.

Vlc.

34

Vln.

Vla.

Mdn.

Vlc.

37

Vln.

Vla.

Mdn.

Vlc.

39

Vln.

Vla.

Mdn.

Vlc.

41

Vln.

Vla.

Mdn.

Vlc.

This system contains measures 41 and 42. The Violin (Vln.) staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 42. The Viola (Vla.) staff is in alto clef with a key signature of one flat. It provides harmonic support with chords and single notes. The Mandolin (Mdn.) staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Violoncello (Vlc.) staff is in bass clef with a key signature of one flat, playing a steady eighth-note accompaniment.

43

Vln.

Vla.

Mdn.

Vlc.

This system contains measures 43 and 44. The Violin (Vln.) staff continues the melodic line from the previous system, with a sharp sign (F#) in measure 43. The Viola (Vla.) staff continues its harmonic accompaniment. The Mandolin (Mdn.) staff continues its eighth-note rhythmic pattern. The Violoncello (Vlc.) staff continues its eighth-note accompaniment.

45

Vln.

Vla.

Mdn.

Vlc.

This system contains measures 45 and 46. The Violin (Vln.) staff continues the melodic line. The Viola (Vla.) staff continues its harmonic accompaniment. The Mandolin (Mdn.) staff continues its eighth-note rhythmic pattern. The Violoncello (Vlc.) staff continues its eighth-note accompaniment.

47

Vln.

Vla.

Mdn.

Vlc.

49

Vln.

Vla.

Mdn.

Vlc.

53

Vln.

Vla.

Mdn.

Vlc.

57

Vln.

Vla.

Mdn.

Vlc.

61

Vln.

Vla.

Mdn.

Vlc.

66

Vln.

Vla.

Mdn.

Vlc.