

Seconde promenade

$\text{♩} = 160$

Mandoline

Flûte

Hautbois

Violon

Violon

Alto

Alto

Alto

Violoncelle

pizz

pizz

pizz

pizz

11

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

arco

arco

arco

arco

20

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

This musical score segment covers measures 20 through 26. The instruments are arranged in a standard orchestral layout. Measures 20-26 show various musical notations including rests, eighth notes, quarter notes, and half notes. The Vln. and Vc. parts are more active, while the woodwinds and strings provide harmonic support.

27

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

This musical score segment covers measures 27 through 33. The instruments are arranged in a standard orchestral layout. Measures 27-33 show various musical notations including rests, eighth notes, quarter notes, and half notes. The Vln. and Vc. parts are more active, while the woodwinds and strings provide harmonic support.

34

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

3

41

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

48

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

mf

ff *pp*

ff *pp*

pp *pp*

ff *pp* *pp*

ff *pp* *pp*

pp pizz

pp

58

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

3

3

3

3

67

Mdn.

Fl.

Htbs.

Vln. *mp*

Vln. *mp*

Alt. *mp*

Alt. *mp*

Alt. *mp*
arco

Vc. *mp*

76

Mdn.

Fl.

Htbs.

Vln. *pp*

Vln. *pp*

Alt. *pp*

Alt. *pp*

Alt. *pp*

Vc. *pp*

87

Mdn.

Fl.

Htbs.

Vln.

Vln.

Alt.

Alt.

Alt.

Vc.

Measures 87-90. The score includes staves for Mdn., Fl., Htbs., Vln., Vln., Alt., Alt., Alt., and Vc. Measures 87 and 88 show melodic lines for the Violins, Alti, and Viola, while the Mdn., Fl., and Htbs. have whole rests. Measures 89 and 90 show whole rests for the Violins, Alti, and Viola, while the Mdn., Fl., and Htbs. have melodic lines. The score ends with a double bar line at measure 90.