

Sixième boucle en tandem

♩. = 110

Trompette en Do



Trompette en Do



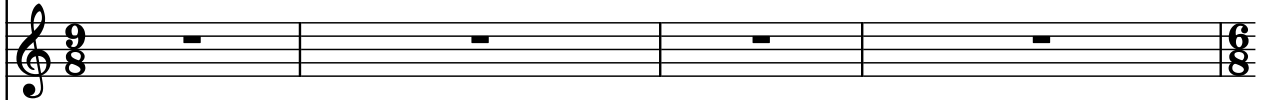
Trombone



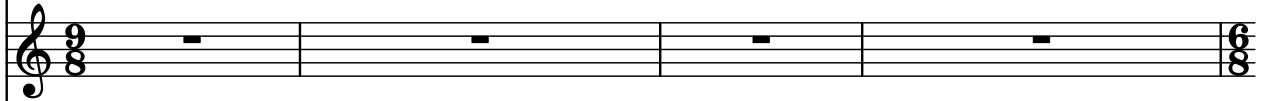
Tuba



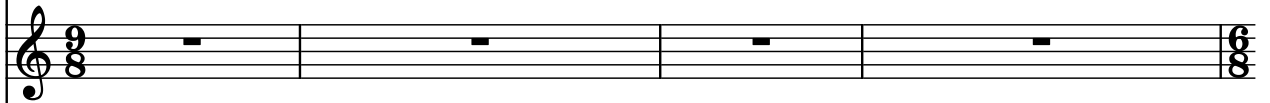
Flûte



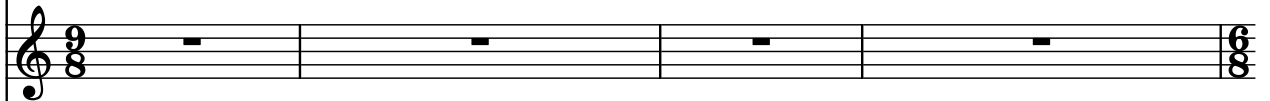
Mandole



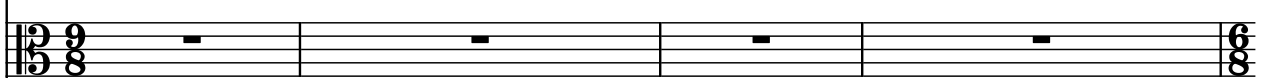
Violon 1



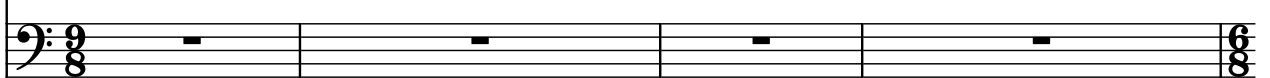
Violon 2



Alto



Violoncelle



5 $\text{♩} = 160$

Tromp. Do

Tromp. Do

Tbn.

Tba.

Vln. 1

Vln. 2

Alt.

Vc.

arco

mf
arco

mp
pizz

mp
pizz

mp

11

Vln. 1

Vln. 2

Alt.

Vc.

18

Vln. 1

Vln. 2

Alt.

Vc.

24

Vln. 1

Vln. 2

Alt.

Vc.

30

Vln. 1

Vln. 2

Alt.

Vc.

36

Mde.

Vln. 1

Vln. 2

Alt.

Vc.

swing

f

p

p arco

p arco

p

42

Fl.

Mde.

Vln. 1

Vln. 2

Alt.

Vc.

mf

pp

49

Fl.

Mde.

Vln. 1

Vln. 2

Alt.

Vc.

pp

pp

pp

56

This musical score is for the song "The Rose Tree" and includes parts for six instruments and a voice. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged vertically: Flute (Fl.), Mandolin (Mde.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Voice (Vc.). The Flute part consists of six measures of whole rests. The Mandolin part begins with a melodic line in the first measure, followed by six measures of eighth-note chords, each marked with a *mp* (mezzo-piano) dynamic and a *pizz* (pizzicato) instruction. Violin 1 and Violin 2 play a similar pattern of eighth-note chords, also marked with *mp* and *pizz*. The Alto part plays a single eighth-note chord in the first measure, followed by six measures of eighth-note chords, marked with *mp* and *pizz*. The Voice part begins with a whole note in the first measure, followed by six measures of half notes, marked with a *mp* dynamic. The score is presented on a white background with black musical notation.

62

Mde.

Vln. 1

Vln. 2

Alt.

Vc.

arco

ff

arco

ff arco

ff arco

ff

68

Mde.

Vln. 1

Vln. 2

Alt.

Vc.

73

Mde.

Vln. 1

Vln. 2

Alt.

Vc.

73 74 75 76 77